



TECHNICAL RIDER

2025

We thank you in advance for your effort and commitment and look forward to working with you!

The Technical Rider is part of the concert contract. Deviations from this are possible, but require consultation. Good and timely communication helps us all to organize a successful and satisfactory event for everyone.

Please do not hesitate to contact us if you have any questions:

contact@dubarise.com

CONTACT PERSON

Florian Görsch

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✉ contact@dubarise.com

GENERAL

We expect a trained event technician who is familiar with the technology used (PA and stage) to be on site during set-up and the show. Regulated procedures and a friendly working atmosphere are a matter of course for us.

PA

A professional sound system suitable for the venue with good speech intelligibility and good bass should be available. The PA must be ready to play when the band arrives.

FOH

We travel without our own FoH technician, but with our own monitor mixing console (Behringer X32), where all 24 channels are split analog post-gain.

MONITORING

We don't need monitors/wedges. We come with our own in-ear rack (Behringer x32 Producer, Midas DL32 Stagebox), which is positioned upstage right.

STAGE

We need - if possible - a drum riser 2x2m with 40mm feet and molton covering, as well as the possibility to hang a backdrop of 5x3m. Optional, but desirable would be two additional 2x2m risers on 20cm feet for our two keyboarders and the size of the stage should be at least 8x6m. We come with our own microphones.

Sufficient XLR cables and stands are required from the festival organizer.

We bring 3 subsnakes for the positions Drums, Keys 1 and Keys 2.

LIGHT

We would like the lighting to match the venue and be as exciting as possible, but not too hectic. A white front and good illumination of the backdrop/banner would be important to us. If possible, we would also like a lighting technician with whom we can coordinate on site.



MERCHANDISE

Placement

To the left or right of the stage. If this is not possible due to lack of space, please do so in the same room as the concert and close to the stage.

Weather protection

For open-air events we need a pavilion.

Tables and mountings

Ideally a beer table which is covered on the outside with black molleton.

Lightning

A 3-way socket for the power supply and indirect lighting (neutral color, e.g. construction spotlights).

CATERING

We enjoy good food on tour and prefer sustainable and ideally regional catering.

On arrival, we are very happy to receive coffee, tea, mineral water and snacks such as vegetarian sandwiches and fresh fruit.

Drinks

We are happy to provide the following (chilled) drinks on arrival:

- Still and sparkling water
- 1 Crate mixed with soda, cola, mate etc.
- 1 crate of regional beer

Food

We need a warm vegetarian meal for 10 people or meal vouchers for each person, please.

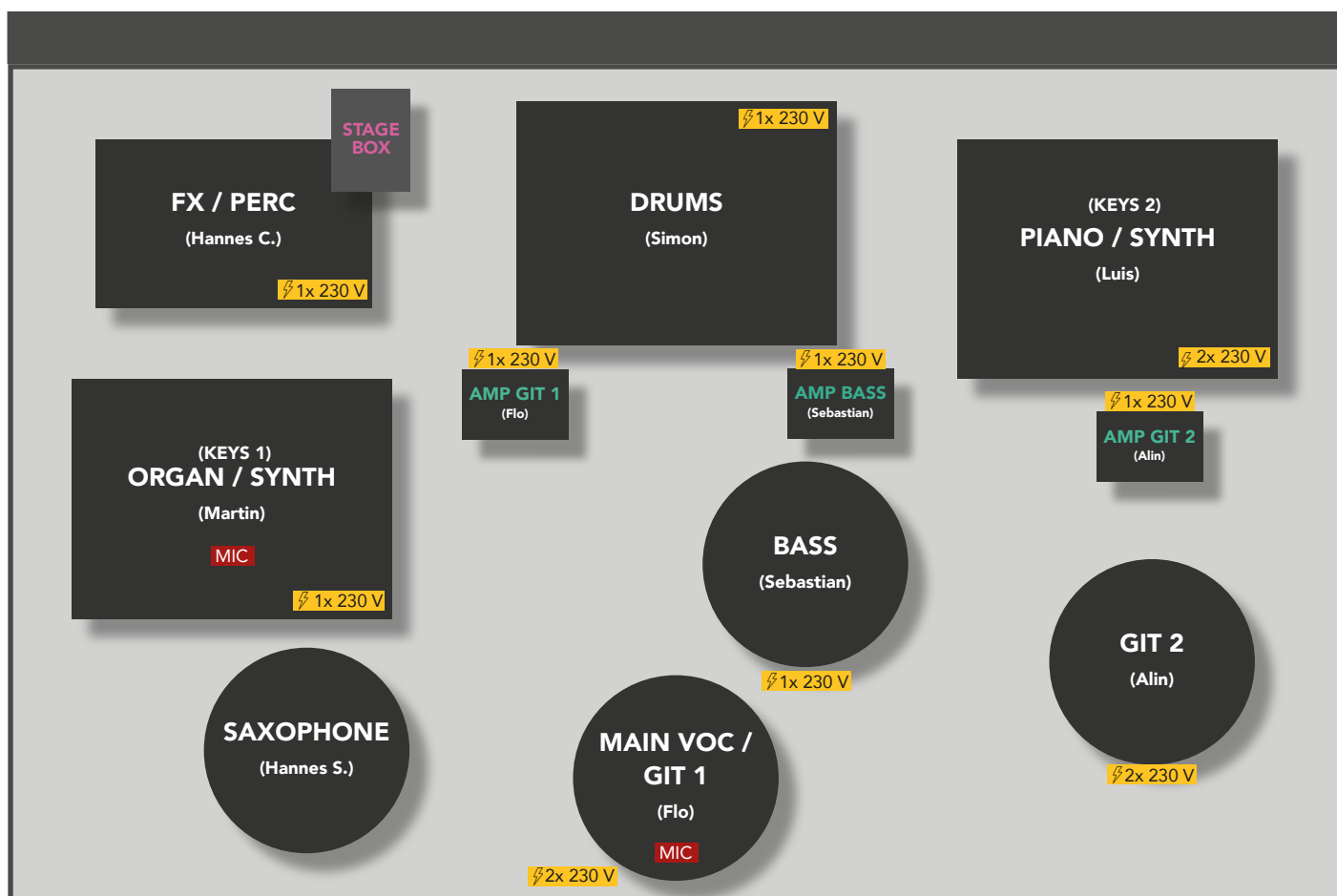


CHANNEL ASSIGNMENT

CHANNEL	NAME	MIC STAND	MUSICIAN
1	BD in	-	Simon (Drums)
2	BD out	Stand long	
3	Snare	Clip	
4	Timbale	Clip	
5	HiHat	Stand long	
6	Tom 1	Clip	
7	Tom 2	Clip	
8	Tom 3	Clip	
9	Overhead L	Stand long	
10	Overhead R	Stand long	
11	Bass	-	Sebastian (Bass)
12	Git 1	Stand short	Flo (Vocals / Git 1)
13	Git 2 (Lead)	Stand short	Alin (Git 2)
14	Saxophon	Clip	Hannes S. (Saxophone)
15	Orgel	-	Martin (Keys 1)
16	Moog	-	
17	Piano / Synth L	-	Luis (Keys 2)
18	Piano / Synth R	-	
19	FX 1	-	Hannes C. (FX 7 Perc)
20	FX 2	-	
21	Vocal Main	Stand long	Flo (Vocals / Git 1)
22	Backing Voc 1 / Melodica	Stand long	Martin (Keys 2)
23	Backing Voc 2	Stand long	Hannes C. (FX / Perc)
24	Percussion	Stand long	
25	Klick	Stand long	Simon (Drums)
26	-		
27	-		
28	Drumpad	Stand long	Simon (Drums)



STAGE PLAN



Thank you very much for your support and
we wish you and us a great event!

CONTACT

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