



TECHNICAL RIDER

2027

We would like to thank you in advance for your efforts and dedication, and we look forward to working with you!

The Technical Rider is an integral part of the concert contract. Deviations from it are possible but require prior consultation. Clear and timely communication helps us all ensure a successful event that is satisfactory for everyone.

Please don't hesitate to contact us if anything is unclear: contact@dubarise.com

CONTACT PERSON

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✉ contact@dubarise.com

GENERAL INFORMATION

We expect that during setup and the show, a trained person who is familiar with the equipment being used (PA and stage) will always be on site to serve as our point of contact. Well-organized workflows and a friendly work environment are a given for us.

PA There must be a professional sound system suitable for the venue, with good speech intelligibility and decent bass. The PA system must be ready to play when the band arrives.

FOH We'll show up with our own sound engineer and mixing console system (Behringer WING, Midas DL32). For this, we'll need an area of approximately 1.5 m x 2 m at the FoH—please set it up without a table. We can provide you with the FoH LR sum signal both analog on stage and analog at the FoH. **We need one (1) Cat5e** (not Cat7e) **cable** from you, running directly from the **center of the stage** to the FoH without a switch.

The cable may be a maximum of 100 meters long.

If you have a second Cat5e cable available, we'd be happy to use it, but it's not essential for the show.

MONITORING We don't need monitors or wedges. We'll be bringing our own in-ear rack (Behringer x32 Producer, Midas DL32 Stagebox), which will be positioned **center stage**.

BÜHNE The stage must be at least 8x6 meters in size.

We provide:

- our own microphone setup,
- 3 subsnakes for the drum, Keys 1, and Keys 2 positions.

We need:

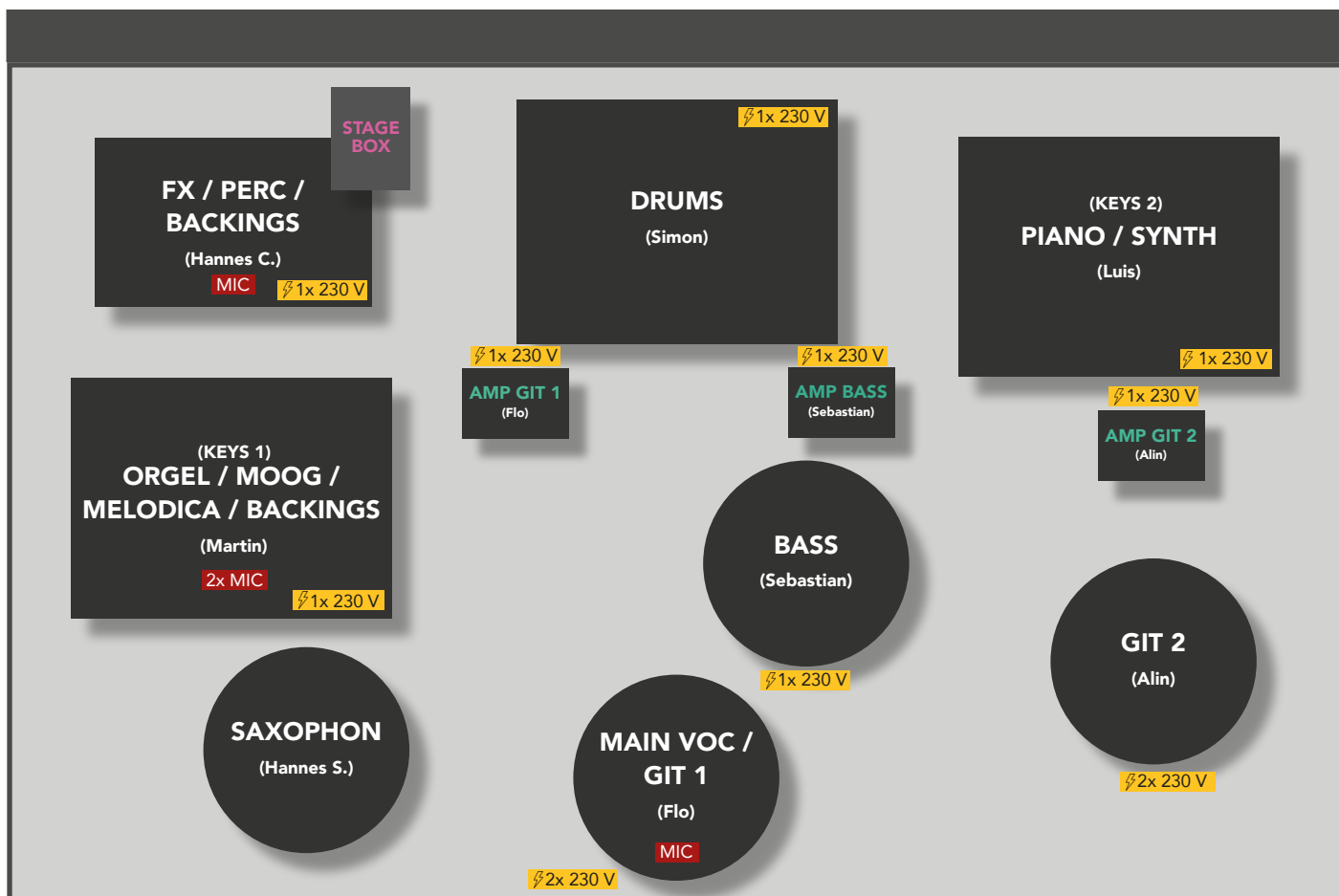
- 1 drum riser (2x2m with 40mm legs and covered in Molton),
- 2 keyboard risers (2x2m on 20cm legs),
- the ability to hang a 5x3m backdrop,
- sufficient XLR cables in various lengths,
- sufficient microphone stands.

LICHT We need lighting that suits the venue and is as exciting as possible, but not too hectic. It's important to us to have a white front and good lighting for the backdrop/banner. We also need a lighting technician with whom we can coordinate on-site.

CHANNEL ASSIGNMENT

CHANNEL	NAME	STAND	MUSICIAN
1	BD in	-	Simon (Drums)
2	BD out	Small tripod	
3	Snare	Clip	
4	Timbale	Clip	
5	HiHat	Small tripod	
6	Tom 1	Clip	
7	Tom 2	Clip	
8	Tom 3	Clip	
9	Overhead L	Large Tripod	
10	Overhead R	Large Tripod	
11	Bass	-	Sebastian (Bass Guitar)
12	Git 1	Small tripod	Flo (Vocals / Git 1)
13	Git 2 (Lead)	Small tripod	Alin (Git 2)
14	Saxophon	Clip	Hannes S. (Saxophon)
15	Orgel	-	Martin (Keys 1)
16	Moog	-	
17	Piano / Synth L	-	Luis (Keys 2)
18	Piano / Synth R	-	
19	FX 1	-	Hannes C. (FX 7 Perc)
20	FX 2	-	
21	Vocal Main	Large Tripod	Flo (Vocals / Git 1)
22	Backing Voc 1 / Melodica	Large Tripod	Martin (Keys 2)
23	Backing Voc 2	Large Tripod	Hannes C. (FX / Perc)
24	Percussion	Large Tripod	
25	Klick	Large Tripod	Simon (Drums)
26	-		
27	-		
28	Drumpad	Large Tripod	Simon (Drums)

STAGE PLAN



Thank you very much for your support!
We hope you and we all have a wonderful event.

KONTAKT

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